

"Lime in the Coconut" by Jason Ermer

Grass Hut is a room. "Bright sunlight filters into the small hut through thatched roof overhead. The southern wall is open, looking out onto the beach."

The lime is in the hut. "A single lime sits on the sandy floor." The description of the lime is "The lime is green and juicy-looking."

Beach is a room. "The sun beats down on the sand, which is warm underfoot. There is a lone beach chair here, and a grass hut stands to the north." The beach is south of the grass hut.

The chair is in the beach. The chair is scenery. The chair is an enterable container. The description of the chair is "The chair's white paint is peeling, revealing pale dry wood underneath." Understand "beach chair" and "wood" as the chair.

The coconut is in the beach. "A single coconut sits on the sand beside the chair." The description of the coconut is "The hairy brown coconut has been cut open, revealing a hollow, white interior." The coconut is an open container.

The lime is edible. The coconut is edible.

After eating the lime:

say "Oh no! The doctor said to put the lime in the COCONUT and eat them both up. And that was your last lime!";
end the story.

After eating the coconut:

if the lime is in the coconut:
say "You eat the lime-in-the-coconut and immediately feel better. That doctor sure knew what she was talking about.";
otherwise:
say "Oh no! The doctor said to put the LIME in the coconut and eat them both up. And that was your last coconut!";
end the story.

When play begins:

say "Your stomach has been upset since first day of vacation. No fun! The doctor suggested an island remedy: 'Put the lime in the coconut and eat them both up.' Sounds kind of gross, but perhaps that's worth a try..."